

TAKE FIVE

1st E♭ Alto Saxophone

By
PAUL DESMOND
Arranged by JERRY CUKER

Moderato

mf

f

unis.

A mf-f tacet 2nd time

f

stacc.

B f tacet 2nd time

8 **C** f soll.

ff

D f

cresc.

ff

mf-f tacet 2nd time

p subito

sfz - ff

TAKE FIVE

2nd B \flat Tenor Saxophone

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

mp

mf

f

A *mf-f* *tacet 2nd time*

f *smile*

B *f* *tacet 2nd time*

C *f*

unis. *ff*

D *f*

cresc. *ff* *tacet 2nd time*

mf-f *p subito*

sfz - ff

TAKE FIVE

3rd $E\flat$ Alto Saxophone

By
PAUL DESMOND
Arranged by JERRY COHLER

Moderato

The musical score is written for the 3rd $E\flat$ Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The tempo is marked "Moderato". The score consists of ten staves of music. The first staff starts with a dynamic marking of *mp*. The second staff includes a dynamic marking of *mf*, followed by *f* and a "tacet 2nd time" instruction. The third staff is marked *mf-f* and includes a circled letter "A" above the first measure. The fourth staff has a "smile" marking above it. The fifth staff includes a circled letter "B" above the first measure and a dynamic marking of *f*, with a "tacet 2nd time" instruction. The sixth staff starts with a circled letter "C" above the first measure, a "sol." marking, and a dynamic marking of *f*. The seventh staff ends with a dynamic marking of *ff*. The eighth staff includes a circled letter "D" above the first measure and a dynamic marking of *f*. The ninth staff has a "cresc." marking below it, followed by a dynamic marking of *ff* and a "tacet 2nd time" instruction. The tenth staff starts with a dynamic marking of *mf-f*, followed by *p subito*. The final staff ends with a dynamic marking of *sfz* and *ff*.

TAKE FIVE

4th B \flat Tenor Saxophone

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

mp

f

unis.

(A) *mf-f*

tacet 2nd time

f

simile

2 2

(B) *f*

tacet 2nd time

8

(C) *sol.*

f

8

unis.

(D) *f*

cresc.

tacet 2nd time

ff

mf-f

p subito

ff

E♭ Baritone Saxophone

TAKE FIVE

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

unio.

(A) *mf-f* *tacet 2nd time*

(B) *f* *tacet 2nd time*

(C) *soil.* *f*

(D) *ff* *f*

ff *mf-f* *tacet 2nd time*

p subito *sfz-ff*

TAKE FIVE

1st B \flat Trumpet

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

4 unis. mf

(A) 3 unis. *tacet 1st time* f

(B) 2nd time only f

unis. (a la Miles Davis) mf

(C) 8

ff simile (D) unis. f

cresc.

ff 2nd time only f

ff

TAKE FIVE

2nd B♭ Trumpet

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato 4

The musical score is written for a 2nd B♭ Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and includes the instruction 'unis.'. The second staff has a first ending marked with a circled 'A' and a '3' below it, followed by a 'tacet 2nd time' instruction. The third staff continues the melody. The fourth staff has a second ending marked with a circled 'B' and '2nd time only' above it, with a dynamic of *f*. The fifth staff includes the instruction 'unis. (a la Miles Davis)'. The sixth staff has a circled 'C' and an '8' below it, indicating an 8-measure rest. The seventh staff starts with a dynamic of *ff* and includes the instruction 'simile'. The eighth staff has a circled 'D' and 'unis.' above it, with a dynamic of *f*. The ninth staff has a dynamic of *ff* and includes the instruction '2nd time only'. The tenth staff has a circled '3' above it and a dynamic of *ff*.

unis. *mf*

A 3 tacet 2nd time *f*

B 2nd time only *f*

unis. (a la Miles Davis) *mf*

C 8

simile *ff* D unis. *f*

2nd time only *ff* *f*

3 *ff*

4th Bb Trumpet

TAKE FIVE

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

4 unis. *mf*

(A) 3 unis. *f* *lacet 2nd time*

(B) 2nd time only *f*

unis. (a la Miles Davis) *mf*

(C) 8

ff simile (D) unis. *f*

ff *f* *cresc.*

3

3rd B \flat Trumpet

TAKE FIVE

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

4 unis. *mf*

(A) 8 unis. *f* *tacet 2nd time*

(B) 2nd time only *f*

unis. (a la Miles Davis) *mf*

(C) 8

sf simile (D) unis. *f*

cresc. 2nd time only *ff* *f*

8 *ff*

TAKE FIVE

1st Trombone

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

4 unis. *mf*

f **A** 2nd time only *mf-f*

f simile

f **B**

4 unis. (w/tps.) **C** 8

ff **D** unis. *f*

cresc.

ff *mf-f*

ff

TAKE FIVE

2nd Trombone

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

unis.

4 *mf*

f **A** 2nd time only *mf-f*

f simile

f **B**

4 *f* unis. w/tpts. **C** 8

ff **D** unis. *f*

ff *cresc.*

ff *mf-f*

ff **A**

TAKE FIVE

3rd Trombone

By
PAUL DESMOND
Arranged by JERRY COLER

Moderato

mf

f **A** *2nd time only* *mf-f*

simile

B *f*

unis. (w/tpts.) **C** *8*

D *unis.* *f*

cresc.

ff *mf-f*

ff **A**

4th Trombone

TAKE FIVE

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

4 unis. *mf*

A *mf-f*
2nd time only

simile

B *f*

4 unis. (w/tpts.) **C** 8

D unis. *f*

cresc.

ff *mf-f*

8 *ff*

TAKE FIVE

Piano

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

The first system of musical notation for 'Take Five' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The first measure is marked with a piano dynamic of *mp*. The piece features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The first system ends with a *mf* dynamic marking.

(A)

The second system of musical notation continues the piece. It features a repeat sign in the middle of the system. The dynamics range from *mf-f* to *f*. The notation includes various chord voicings and rhythmic patterns characteristic of the piece.

The third system of musical notation continues the piece. It features a repeat sign in the middle of the system. The dynamics range from *f* to *mf*. The notation includes various chord voicings and rhythmic patterns characteristic of the piece.

(B)

The fourth system of musical notation continues the piece. It features a repeat sign in the middle of the system. The dynamics range from *f* to *mf*. The notation includes various chord voicings and rhythmic patterns characteristic of the piece.

The fifth system of musical notation concludes the piece. It features a repeat sign in the middle of the system. The dynamics range from *mf* to *f*. The notation includes various chord voicings and rhythmic patterns characteristic of the piece.

Piano - 2

©

First system of musical notation for Piano - 2. It consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. A copyright symbol (©) is positioned above the first measure.

Second system of musical notation for Piano - 2, continuing the two-staff format with chords and melodic lines.

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Third system of musical notation for Piano - 2. It includes dynamic markings *ff* and *f*. Above the staff, the chords *Am9* and *Bb7¹³* are indicated.

Ebmaj7 F#7¹³ Bmaj7 D7¹³ Gmaj7 Abm9 Db7 Am7 Bb7¹³ Ebmaj7 F#7¹³

Fourth system of musical notation for Piano - 2, featuring a series of chords indicated by diagonal lines. A *cresc.* (crescendo) marking is present in the lower staff.

Bmaj7 D7

Fifth system of musical notation for Piano - 2, including a *mf-f* dynamic marking and a *Volo* (Volante) marking.

Em

Sixth system of musical notation for Piano - 2, starting with a *P subito* (Piano subito) marking and ending with a *ff* dynamic marking.

String Bass

TAKE FIVE

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato
pizz.



(A)



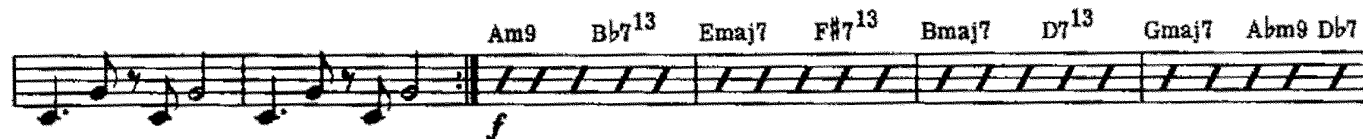
(B)



(C)



(D)



TAKE FIVE

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

mp *mf*

f *mf-f*

f

f

mf

f

ff

f

cresc. *mf-f*

A

B

C

D

5 *Em*

Am7/D Gmaj9/D Am/D Gmaj9/D

Am/D Gmaj9/D Am7/D

Am9 Bb713 Ebmaj7 F#713 Bmaj7 D713

Gmaj7 Abm9 Db7 Am7 Bb713 Ebmaj7 F#713 Bmaj7 D7

TAKE FIVE

Drums

By
PAUL DESMOND
Arranged by JERRY COKER

Moderato

cym.

(A)

(B)

(C)

(D)